

TapWater

From Seattle to San Diego, TapWater's sound colors outside the lines of Americana, while bringing musical inspiration from around the globe right to your front porch. TapWater relies on inspired songwriting, virtuoso musicianship and knockout performances to keep you coming back for more. The band's homegrown humor and down-to-earth style complement the sound seamlessly, and create a live show that is particularly appealing to people who have tired of mainstream pop.

This boisterous sextet blends the sound of banjo, steel pans, piano, accordion, upright bass, guitar, vocal harmonies, drums aplenty and more into a swirl of highly danceable and strangely exotic music steeped deeply in the roots of American tradition. Bandmates Steve Moore, Timmy Jones, Rudy Slizewski, Ravi Laird, Wes Elliott and Simon Lucas are all curious about how different cultures produce music. They study, explore and borrow from genres across the world and delight in their shared desire to run it all through their uniquely American filter.

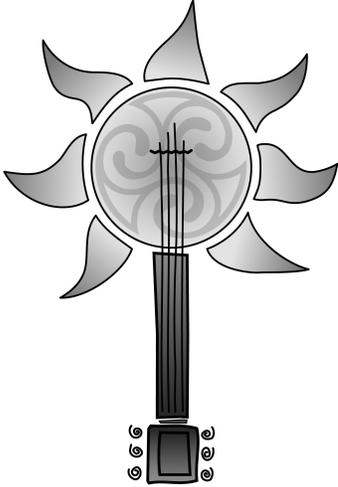
“Not only does this keep things challenging for us,” explains Slizewski, who plays steel pans, marimba, acoustic guitar and shares lead vocals. “It’s our way of connecting beyond our borders while keeping our sound fresh, distinct and always highly relatable.”

TapWater has garnered respect from artists they consider influences, having teamed up with the Squirrel Nut Zippers, Albino and The Duhks for unforgettably huge encores. They have also caught the attention of some of their more legendary influences. Their seventh release in seven years, produced by Steve Berlin of Los Lobos and due out in the summer of 2011, will also feature multiple performances from members of War, The Motet and James Brown’s band, The Famous Flames. The new album has already been compared to the likes of The Band, Paul Simon, Lyle Lovett and 1970s Van Morrison.

After relocating to Portland, Oregon and spending five creative months together writing music at Lavender Farm, TapWater exploded onto the scene, quickly rising to the top as one of the most exciting bands in the Pacific Northwest. After sold-out shows throughout the region, TapWater was recognized by prominent talent buyers and invited to perform at legendary festivals including Earthdance in California and The Summer Meltdown in Washington, and many argue that TapWater’s mainstage Saturday performance was truly the highlight of the 2010 Oregon Country Fair. Beyond their rising success in the recording studio and as a live powerhouse, TapWater is no stranger to radio, television and even film. Slizewski, one of TapWater’s songwriters (all band members write), has been commissioned to compose the theme songs for four different internationally released films, all underwritten by TEVA. TapWater’s contribution to the film “Dream Result” helped it earn the People’s Choice Award at last year’s Banff Mountain Film Festival, and there is hope for the same success with “Frontier,” due for release this February.

Fans love the uniqueness of TapWater’s sound. Its diversity appeals to people of many backgrounds, and this is precisely the band’s intention.

“We bring together all types of people, people who might not ordinarily spend time together if they weren’t coming to see us,” explains drummer Simon Lucas. “They dance, they have a good time, they enjoy each other’s company – it’s extremely rewarding to facilitate that kind of unity.”



www.tapwatermusic.com

Rudy Slizewski
(530) 598-8896
darngoodmusic@yahoo.com

Glenn Friedman
themusicumbrella@yahoo.com